



## ENHANCEMENTS

Mediated Urban Landscapes

### CALL FOR TUTORS

**Expressions of interest are invited from the COST Action TU1306 “Fostering knowledge about the relationship between Information and Communication Technologies and Public Spaces supported by strategies to improve their use and attractiveness (CYBERPARKS)” to work as tutors in a master/PhD level training school related to emerging forms of technologically mediated urban landscapes.**

The School of Architecture at Aristotle University of Thessaloniki and the Cost Action TU1306 are pleased to organize the

**International Training School in thinking and making hybrid spaces “*Enhancements: Mediated Urban Landscapes*” to be held 29 March - 01 April 2016 in Thessaloniki, Greece.** The venue will be the Aristotle University of Thessaloniki, School of Architecture, University Campus, 54124, Thessaloniki, Greece.

*Enhancements* is an international COST Action training school that brings into question the contemporary outdoor life as dominated by screen action. Considering that Information and Communication Technologies (ICT) accompany almost all of our outdoor real-world activities, the experience of open public space is now affected by the digital to such an extent that becomes fully mediated. In this sense, Mediated Urban Landscapes are simply real; and the training school aims to track and foster the understanding of our algorithmically defined urban experiences as territories of mutual influence and dependence of technology to both space and human. The general context of the training school is based on creating a shared understanding of the possibilities that forms of man/machine/space interactive narratives can introduce to innovative research along different domains related to the shaping and making of technologically enhanced public spaces – from architecture, landscape and interaction design to urban development, sociology and digital humanities. The training school aims to increase the awareness on new methods, techniques and materials for the production of responsive and inclusive urban places as well for their effects on human behavior, preference and response.

With its recently developed thematic layout of *rooms-as-gardens* and its world award-winning prizes in architecture and landscape design, the New Waterfront of Thessaloniki is a key territory for the outdoor public activity of the city and will consist the main case study of the training school. The teaching focus will explore new enhanced forms of storytelling through Gardens’ individual narrative areas and will investigate the linear urban stage as a hybrid space able to adopt and assimilate the shift in lifestyles that ICT are facilitating in increasing rates. Four main teaching modules will inquire the new transformative reality of a coastal Mediated Urban Landscape:

1. Transforming Value: responsive technologies, prototypes and concepts

2. Spatial and Digital Methods: from analog to networked design processes
3. The Esthetics of Mediated Experiences: new forms of outdoor materiality
4. Social Life in Mediated Environments: architecture, space and postdigital humanities

**We are inviting 5 tutors from the participating countries of the COST Action TU1306 who are interested to support the Training School in Thessaloniki for four days.** The interested applicants must outline and propose a specific subject for their teaching falling inside the scope of one of the above listed four modules while letting us know in which research area they are interested to support the Training School. The interested tutor must identify and propose the teaching method that will be used in his/her session (lectures, workshop, exercises, participatory interviews, fieldwork etc. or specific tasks for students to perform during or before the event as preparation work). We are inviting proposals for teaching modules that connect ICT to fields like urban space, architecture, research, humanities, art, playfulness or sustainability. The proposals should involve students in discussions and hands-on activities, development of new concepts and learning-by-doing. Each tutor will be assigned with a group of students from different background and will have maximum 4 hours to work with them on his/her selected subject. At the end of the session, tutoring should have some kind of tangible output, such as a printed board, a shared GoogleDoc or Wiki, a selection of diagrams, a collective paper or an artifact.

The interested applicants must submit an outline that can possibly include:

- Number of the teaching module they are interested in with a title of their project
- Names, affiliations and short bios
- Short description of the proposed topic, methodology, expected outcomes and tangible output pinpointing its relevance to the Mediated Urban Landscapes theme (800 words max)
- Proposed duration of the workshop (full-day or half-day)

Tutors are invited to join all four days of the Training School but upon specific request a stay only for one or more individual sessions can be considered. **It is important to note that travel expenses and subsistence for tutors - same as for participants to COST meetings – will be reimbursed with no lecture fee according to the COST regulations.** We expect to have 25 international European students. There are no parallel courses planned. All students must attend all scheduled sessions in order to acquire an integrated view on the subject area of the Training School.

It is also encouraged that tutors, if possible, link their teaching focus to one of the several narrative Gardens along the Waterfront of Thessaloniki (Garden of Sand, of the Evening Sun, of Alexander the Great, of Sculptures, of Music, of Seasons, of Foka, of Mediterranean, of Sound, of Roses, of Water). For this possibility, tutors can ask to get certain information about one or more individual Gardens well in advance. The local organizer will support the tutors in organizational aspects.

Interested tutors should send their enquiries and application with a teaching program before December 31<sup>th</sup>, 2015 to:

Dr. Konstantinos Ioannidis, [konionn@aaiko.no](mailto:konionn@aaiko.no)



# Preliminary Program

( c a n b e c h a n g e d )

	March 29 <sup>th</sup> , Tuesday	March 30 <sup>th</sup> , Wednesday	March 31 <sup>th</sup> , Thursday	April 01 <sup>st</sup> , Friday
<b>Morning Session</b> 09:00 – 13:00	<b>Introduction</b> - Welcome - Of tutors, participants and workshops - About city of Thessaloniki and the School of Architecture Site visit by foot	<b>Module 1: Transforming Values</b> - Responsive technologies in urban space - Interactive prototypes and emerging concepts - Discussion /mapping interaction possibilities between ICT and a selected Garden along the Waterfront (2 working groups - 2 tutors)	<b>Module 3: Esthetics of Mediated Experiences</b> - Emerging views for an enhanced architecture and spatial design. Interactive materiality in smart cities - Discussion /mapping interaction possibilities between ICT and a selected Garden along the Waterfront (2 working groups - 2 tutors)	<b>Overview of the workshop modules</b> – mapping the state-of-art of Mediated Urban Landscapes: challenges, possibilities and new pathways (by participants)
<b>13:15 – 14.30</b> Lunch break	In the city	AUTH vicinity	AUTH vicinity	AUTH vicinity
<b>Afternoon Session</b> 14:30 – 18:30	- Introduction about the changing roles of citizens in smart cities - About Design Strategies for mediated environments - About the relationships of Architecture, ICT, Space and Human	<b>Module 2: Spatial and Digital Methods</b> - Enhanced analog experiences of urban space and networked design processes for urban space - Discussion /mapping interaction possibilities between ICT and a selected Garden along the Waterfront (2 working groups - 2 tutors)	<b>Module 4: Social Life in Mediated Environments</b> - new social processes and behavioral models for action-screen lifestyles. The social life of Big Data environments - Discussion /mapping interaction possibilities between ICT and a selected Garden along the Waterfront (2 working groups - 2 tutors)	<b>Overview of the workshop modules</b> – Conclusions with recommendations for enhancing social life and spatial experience inside Thessaloniki's Gardens (by tutors)